

Your name \_\_\_\_\_ Writer's Name \_\_\_\_\_

Peer Review of Response to Literature Essay

**Introduction**

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|---|-----|----|
| 1. Is there a sentence that makes a generalization?             | yes | no |
| 2. Does this sentence make the reader want to continue reading? | yes | no |
| 3. Is the title capitalized and italicized or underlined?       | yes | no |
| 4. Is the author's name included?                               | yes | no |
| 5. Is some background information about the book given?         | yes | no |
| 6. What is the thesis statement?                                |     |    |
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7. Is the thesis clear and provable? Does the writer point to at least two things that s/he is going to prove? If not, what would make the thesis clearer?

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**Body**

1. What is the writer attempting to prove in the **first** body paragraph?

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|---|-----|----|
| 2. Does the writer use a quotation to prove this point?                         | yes | no |
| 3. Does the writer set-up the quotation with at least one sentence?             | yes | no |
| 4. Does the writer follow the quotation with an explanation and interpretation? | yes | no |
| 5. What is the writer attempting to prove in the <b>second</b> body paragraph?  |     |    |
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- |   |     |    |
|---|-----|----|
| 6. Does the writer use a quotation to prove this point?                         | yes | no |
| 7. Does the writer set-up the quotation with at least one sentence?             | yes | no |
| 8. Does the writer follow the quotation with an explanation and interpretation? | yes | no |
| 9. What is the writer attempting to prove in the <b>third</b> body paragraph?   |     |    |
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|--|-----|----|
| 10. Does the writer use a quotation to prove this point?                         | yes | no |
| 11. Does the writer set-up the quotation with at least one sentence?             | yes | no |
| 12. Does the writer follow the quotation with an explanation and interpretation? | yes | no |

Overall, how well-structured and convincing is the argument (thesis)?

1	2	3	4	5
wandering/unfocused				direct, logical flows

