# R.A.F.T Classroom Prompts

R-role

A - audience

 $\mathbf{F}$  — format

T - topic

S - strong verb

## **EXAMPLE:**

You are Ulysses on you journey home from Troy affter being gone for over (role)

ten years. Write a letter to your wife Penelope explaining why you (format) (audience) (strong verb)

won't make it home for dinner, AGAIN.

(tonic)

### Description

The RAFT technique provides an easy, meaningful way to incorporate writing into content-area instruction. It includes the following four components:

- R: Role of Writer-Who are you? A principal, Beethoven, a human heart?
- A: Audience—To whom is this written? A corporation, a scientist, a lawyer?
- F: Format—What form will it take? A letter, a poem, a journal?
- T: Topic + Strong Verb—What important topic have I chosen? Choose a strong verb to describe your intent: persuade a corporation to accept your invention; demand payment for an injury; plead for leniency.

RAFT is especially effective because students write to an audience different from the teacher, and they write for a specific purpose. Because the writing is specific and well-focused, students understand the need to explain the topic clearly and completely.

The technique offers boundless opportunities for students to apply knowledge learned in contentarea classrooms as they lead discussions, convince the class, or clarify a viewpoint. Teachers who have used RAFT report that the technique actually helps students learn more content. RAFT writing assignments also can be used at the beginning of a lesson to determine the students' background knowledge.

#### Procedure

- Step 1: Explain that all writers need to consider four components of every composition: role of writer, audience, format, and topic.
- Step 2: Brainstorm ideas about a topic. Select several topics from those mentioned.
- Step 3: Write RAFT on the board, and list possible roles, audiences, formats, and strong verbs that are appropriate for each topic.
- Step 4: Have students choose one of the examples to write about; or after discussing a topic, have students create their own RAFT writing assignment.

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Example 2: Possible RAFT Writing Activities

Role	Audience	Format	Topic
citizen	Dem., Rep. or legislator	letter	Vote for recycling.
student	Japanese prime minister	letter	Persuade Japanese to stop killing whales for research purposes.
columnist Mike Royko	public	news column	Demand more gun control.
constituent	U.S. senator	letter	Plead to abolish capital punishment.
chemist	chemical company	instructions	Warn about combinations to avoid.
cracker	other crackers	travel guide	Journey through digestive system.
plant	sun	thank you note	Explain sun's role in plant's growth.
newswriter	public	news release	Explain how ozone layer was formed.
scientist	Charles Darwin	letter	Refute a point in evolution theory.
square root	whole number	love letter	Explain a relationship.
trout	self	diary	Desrcibe effects of acid rain on lake
criminal	judge	plea	Explain why he shouldn't be punished
acute triangle	obtuse triangle	article/letter	Convince obtuse triangle to shape up and lose weight. Explain differences.
leader of country	government of country	resume	Explain why she/he is a strong leader
animal	zookeeper	letter	Explain what I'll need when brought to zoo
Bolsheviks	peasants	advertisement	Convince peasants of better situations.
store owner	new employees	memo	Let employees know what kinds of math they will use in the store.
mineral	8th-grade science student	request, plea	Tell why every 8th-grade student should know me.
lungs	smoker	radio commercial	Convince person to stop smoking.
red blood cell travel- ing through cir- culatory system  Source: Janice Strop, Wiscon	new cells traveling through the system	dialogue	Warn of hazards on journey, including peer pressure of white blood cells.

Source: Janice Strop, Wisconsin CRISS workshops.

Example 1: Mathematics RAFT Paper

R: point

A: teacher

F: letter

T: convince the teacher that you have an important function

Dear Mrs. Havens,

I am Pete, the point. I am one point of an endless number of points in space. I want to ask you if you will teach your students about us points and explain how every single geometric figure is made up of us. It is very important to me because it seems that many people think of the point as a small part of geometry since we are so little. Though we are little, we are one of the most important factors of our world of geometry. Without me and all other points, there would be no geometric figures. We are their building blocks. Though all lines are drawn with one solid mark, in reality, a line is an endless set of points going in opposite directions. A sphere is a figure with all points at an equal distance from a center point like me.

So please, tell your students all about us points. It troubles me when many think of us as unimportant specks in space. Please, spread the reality of our importance to the students you teach. My partners and I would appreciate it greatly. Thank you.

A point,

Pete

Source: Janice Strop, Wisconsin CRISS workshops.

## Forms of Writing For Assignments

(An incomplete listing)

Advertisements
Affidavits
Analytical paragraphs/papers
Anecdotes/stories
Announcements
Applications

Bibliography annotations
Biographical sketches
Blurbs: yearbook pictures
Blurbs: TV lists/book covers
Board game instructions
Brochures
Bumper stickers

Captions
Case studies
Children's books
Commentaries
Comparison
paragraphs/papers
Computer Programs
Constitution articles
Consumer guide or report
Contest entries (25 words)
Contrast paragraphs/papers

Debate outlines/notes
Declarations
Definitions
Dialogues
Dictionary entries
Directions: Guide to places,
how-to,
survival manuals

Editorials
E-mail
Encyclopedia entries
Environmental impact reports
Epitaphs
Eulogies

Expense accounts and defense Explications Fact Sheets Five paragraph themes

Graffiti Greeting card or text

Historical accounts

Imaginative Literature: Fairy tales, myths, novels, plays Indexes Instructions Internet

Interviews (real/imaginary)
Introduction
Itineraries

Job specifications Journal entries

Las wills and testaments Legal briefs Legislation Lessons plans Letters:

Lab reports

Advice Application/ Resignation Complaint Congratulation From imaginary places Inquiry

Lists

Math notes/observations Math problem solutions Math record books Math story problems Memos Menus Messages to/from the past/future Minutes of meetings Monologue Mottoes

News stories – paper/radio/TV

**Orations** 

Package copy Paraphrases Parodies Personalized li

Personalized license plates Persuasive: to public officials, to the editor, recommendations

Placards Poems: Vi

Villanelle Haiku Sonnets Prayers

Précis
Prophecies and predictions
Proposals
Psychiatrists' notes
Public notices
Public Statements

Reaction papers Requests

Responses and rebuttals

Resumes Reviews:

> Books Movies Outside reading Radio/TV programs

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Science fiction

Ship's logos Short stories

Skits

Side show scripts

Screenplays

Sermons

Specifications for reports

Speeches: expository speeches, nominating speeches

Story boards for animation

**Story Continuations** 

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# Strong Verbs for R.A.F.T.S. Assignments

align annotate apply brainstorm cancel carve charge coalesce communicate connect consider construct contest create decipher delineate diagnose divulge embellish engrave explain harmonize imagine inform investigate memorize mold participate photograph quote reconstruct reflect relate remind rhyme search shave specify

suppress

understand warn amaze announce assess browse capitulate censor charm collapse compare connive consolidate consume decorate describe digest edit empathize eradicate. express yourself identify immortalize inspect link metamorphasize navigate persuade plagiarize recapitulate regurgitate remunerate script separate shrink summarize tell urge

winnow analyze annoy assimilate cajole capture characterize clarify combine contemplate count critique define design distinguish elucidate encourage exemplify fold illuminate improvise melt modify orchestrate peruse ponder reconcile record reject remark review scrutinize shrivel trigger

visualize